Permit #F00051051

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051051 **Type of Permit:** FILMING **Release Date:** 04/09/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title WINDSOR SQUARE NO. 423

Type of Production TV Drama

Producer Howard Grigsby

Director Rob Bowman

1st AD Barry Thomas

Production Manager n/a n/a

FilmL.A. Coordinator Tim Overbeck

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Assistant Alex Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1200	$552.00
Notification Charge	$195.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
LA CITY FIRE SAFETY OFFICER	$2,560.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$960.00

Total Permit Fee $6,712.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00051051	**Location Manager**	George Shockley
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-331-0949
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3489
Production Title	WINDSOR SQUARE NO. 423		

Location Address 112 W 5th St, Los Angeles, CA, 90013

Location Name ROSSLYN HOTEL.

Location Type Hotel

Location Description ROSSLYN HOTEL.

Prep Dates 4/5/2012 - 4/5/2012 07:00 - 19:00 1 day

Film Dates 4/10/2012 - 4/10/2012 07:00 - 01:00 1 day
4/11/2012 - 4/11/2012 07:00 - 22:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 19:00

Hold Dates 4/12/2012 - 4/12/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
LAPD Air Support Division notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
51051_ALTERNATING CURB LANE_5TH_SPRING_MAIN_REV01.pdf
51051_WS CURB MAIN_5TH_6TH_REV01.pdf
51051_BS_5TH_SPRING_MAIN BS CURB.pdf
51051_5TH_HARLEM_MAIN SS.pdf
51051_ALTERNATING CURB PLUS ONE_5TH_SPRING_MAIN_REV01.pdf
51051 - WINDSOR SQUARE - AGENT.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29121

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Summary Information — Location

Permit Number F00051051
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Motor Homes	1	Off-Duty/Retired LAPD Officer(s)	2
Picture vehicles	2		
Stakebed Trucks	3		
Vans	5		

Filming Activities Helicopter activity; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dress 2nd floor apartment; Additional Prep on 4/9; 4/10, Rooftop- two characters run out of a rooftop door. 1st character hides around a corner and attacks 2nd character pushing her over the side of the building leaving her dangling over the side.; Stunt person will be hanging over the side of the building over a private alley.; Use entire alley south of 5th, north of 6th and between Spring & Main Street to park generator for filming as well as rigging and prep trucks, 4/5, 4/9 thru 4/12. will block alley.; Camera and Equipment on North side of 5th between Spring and Main Street; Smoke, Steam, possible wetdown; 4/11, Exterior Street- Car parked on the north side of 5th street between Spring & Main Street at the alley. Character runs north across 5th street to the car to talk to character; They both run back across the street to the entrance of the Rosslyn Hotel and speak to the doorman. ND cars traffic for scene. Hot dog stand, coffee carts, background actors on south side of 5th street between Spring & Main street.; Need to cover Spring Street sign at mid block on the south side of 5th street as well as Gallery Row signs attached to the same post.; SFX-Gunshot; Will park generator in driveway of parking structure on Main street, 4/10 & 11; 6 cabs and a town car will be parked on the south side and our hero car will be parked on the north side for 4/11, 9a-3p; Interior bullet hits on walls and pillars. Semi auto 1/2 load gunfire at interior of Rosslyn Hotel 4/10 0700-0000, as well as 1/2 load exterior semi-auto gunfire on rooftop on 4/10, 0700-2200; HELICOPTER ACTIVITY ON 4/11 (AND 4/12 INCASE OF RAIN) FROM 0800-1500 HOURS;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Semi-Automatic	1/2 load	6 - 10	6 - 10
Interior Semi-Automatic	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 17069

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	6 - 10	6 - 10
Bullet hits on things	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note 1 LA CITY UFSO REQUIRED
4/10: 0700-0100
4/11: 0700-0300
ON 4/11, UFSO WILL FOLLOW TO 501 LOS ANGELES ST.

Coordinator Note 1 FILM LA MONITOR REQUIRED -
4/10 %u2013 0600-0100

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Summary Information — Location

Permit Number F00051051
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

4/11 %u2013 0600-0300
WILL FOLLOW TO OTHER LOCATIONS

Coordinator Note ALL HELICOPTER ACTIVITY IS TO REMAIN ABOVE 500 FT.

Parking
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location
Parking Notes
Working trucks in 433 lot

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Posting "No Parking" signs B/S 5TH STREET, SPRING ST. - MAIN STREET

Approximate Footage 601 - 900 **Log Number** 33899

Date(s) 4/10/2012 to 4/10/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MAIN STREET, 5TH ST. - 6TH ST. *CANCEL*

Approximate Footage County Parking **Log Number** 33900

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S 5TH STREET, SPRING ST. - MAIN STREET

Approximate Footage 601 - 900 **Log Number** 33901

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure ALTERNATING CURB LANE: N/S AND S/S 5TH ST., SPRING ST. - MAIN ST.
Approximate Footage 0 - 300

Date(s) 4/10/2012 to 4/10/2012 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURB LANE: MAIN STREET, 5TH ST - 6TH ST (CONTINUOUS) *CANCEL*
Approximate Footage 0 - 300

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 05:00 to 00:00

Lane / Full Closure ALTERNATING N/S AND S/S CURB LANE 1 ADJACENT TRAFFIC LANE 5TH ST., SPRING ST. - MAIN ST.
Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 09:00 to 15:00

Lane / Full Closure NORTH SIDE CURB PLUS ONE 5TH ST, SPRING ST. - MAIN ST.
Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00051051	**Location Manager**	George Shockley
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-331-0949
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3489
Production Title	WINDSOR SQUARE NO. 423		

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure B/S CURBLANES 5TH ST, SPRING ST. - MAIN ST.

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 09:00 to 15:00

Lane / Full Closure S/S LANE CLOSURE: 5TH ST, HARLEM PL. - MAIN ST.

Approximate Footage 0 - 300

Date(s) 4/10/2012 to 4/10/2012 **Time(s)** 07:00 to 02:00

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Summary Information — Location

Permit Number F00051051
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

This location has been CANCELED

Location Address S Main St & W 5th St, Los Angeles, CA, 90013

Location Type Intersection

Prep Dates 4/9/2012 - 4/9/2012 05:00 - 09:00 1 day

Film Dates 4/10/2012 - 4/11/2012 09:00 - 20:00 2 days

Strike Dates 4/12/2012 - 4/12/2012 16:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Dress sidewalk and storefronts of Main Street and 5th Street from corner 100' in each direction; Police car pulls up and detectives approach group of gangbangers, scuffle ensues, man arrested.; SFX-steam, smoke, wetdown; South east corner;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00051051
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Parking

Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Working trucks in 433 lot

Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Posting "No Parking" signs S/S 5TH STREET, ALLEY - MAIN STREET

Approximate Footage 0 - 300

Log Number

Date(s) 4/10/2012 to 4/10/2012

Time(s) 00:00 to 00:00

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Summary Information — Location

Permit Number	F00051051	**Location Manager**	George Shockley
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-331-0949
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3489
Production Title	WINDSOR SQUARE NO. 423		

Location Address Werdin Pl, 5th St - 6th St, Los Angeles, CA 90013

Location Type Alley

Prep Dates 4/10/2012 - 4/10/2012 07:00 - 19:00 1 day

Film Dates 4/11/2012 - 4/12/2012 10:00 - 03:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
51051_5TH_LOS ANGELES_MAIN SS CURB.pdf
51051_5TH_LOS ANGELES_MAIN SS PLUS ONE.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); DAY, crime scene with dead body in alley; Night- Man runs on the south side of 5th street west from Los Angeles street. He runs into alley where he is chased down and shot ; SFX- smoke, steam, poss wetdown; Camera on S/E corner of 5th & Main street (NIGHT SCENE) and in alley;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILMLA. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — David Chanquin

Coordinator Note 1 FILM LA MONITOR REQUIRED -
4/10 %u2013 0600-0100
4/11 %u2013 0600-0300
WILL FOLLOW TO OTHER LOCATIONS

Parking
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location
Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location
Parking Notes
Working trucks in 433 Lot

Posting "No Parking" signs S/S 5TH STREET, MAIN ST - LOS ANGELES STREET
E/S LOS ANGELES STREET, 5TH ST. - NORTH AND SOUTH 150 FT.
W/S LOS ANGELES STREET, 5TH ST. - SOUTH 150 FT.

Approximate Footage 901 - 1200 **Log Number** 33902

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 5TH STREET, MAIN ST - LOS ANGELES STREET
E/S LOS ANGELES STREET, 5TH ST. - NORTH AND SOUTH 150 FT.
W/S LOS ANGELES STREET, 5TH ST. - SOUTH 150 FT.

Approximate Footage 901 - 1200 **Log Number** 33903

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure S/S CURB LANE PLUS 1 ADJACENT TRAFFIC LANE:
5TH ST., MAIN ST. - LOS ANGELES ST.

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 07:00 to 03:00

Lane / Full Closure S/S CURB LANE: 5TH ST., MAIN ST. - LOS ANGELES ST.

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 05:00 to 02:00

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Summary Information — Location

Permit Number F00051051
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE NO. 423

Location Manager George Shockley
Primary Phone Mobile - 818-331-0949
Secondary Phone Office - 323-960-3489

Location Address 501 S Los Angeles St, Los Angeles, CA, 90013

Location Type Hotel

Location Description BALTIMORE HOTEL

Prep Dates 4/11/2012 - 4/11/2012 07:00 - 19:00 1 day

Film Dates 4/11/2012 - 4/12/2012 14:00 - 03:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	29121

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

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Summary Information — Location

Permit Number	F00051051	**Location Manager**	George Shockley
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-331-0949
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3489
Production Title	WINDSOR SQUARE NO. 423		

Coordinator Note 1 LA CITY UFSO REQUIRED
4/10: 0700-0100
4/11: 0700-0300
ON 4/11, UFSO WILL FOLLOW FROM 112 W. 5TH ST.

Coordinator Note 1 FILM LA MONITOR REQUIRED -
4/10 %u2013 0600-0100
4/11 %u2013 0600-0300
WILL FOLLOW TO OTHER LOCATIONS

Parking

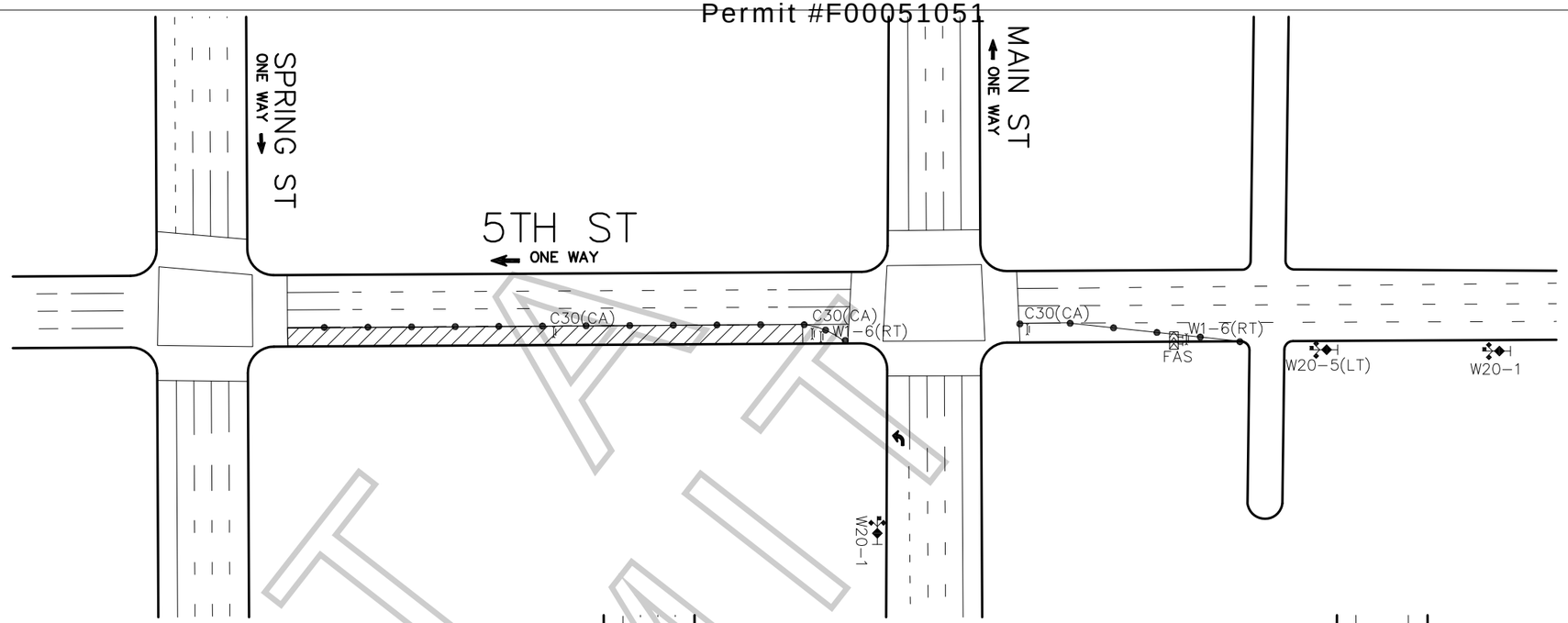
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

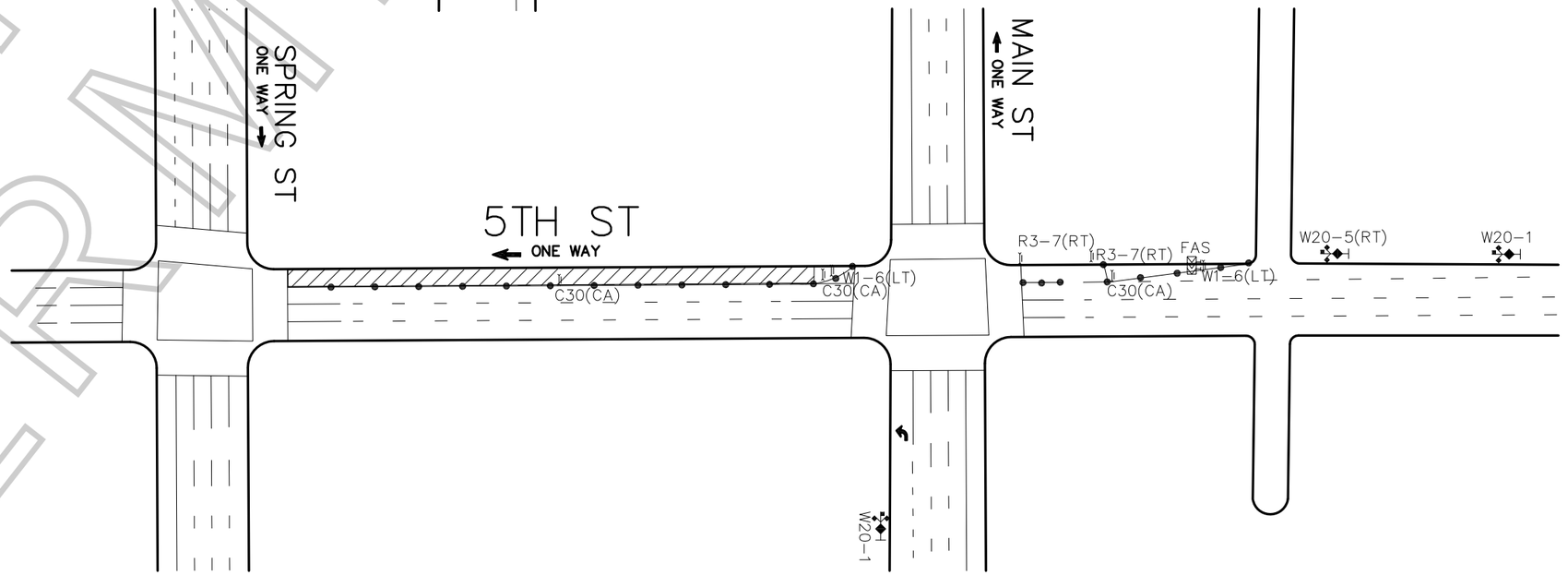
Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
Working trucks in 433 Lot

NOT A PERMIT

Permit #F00051051





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	LANE CLOSED		LEFT LANE MUST TURN LEFT
W20-1	W20-5(LT)	C30(CA)	W1-6(RT)	R3-7(LT)

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F – 51051

CLOSURE INFO:

ALTERNATING CURB LANE OF 5TH ST FROM MAIN ST TO SPRING ST
4/10, 0500 – 2200

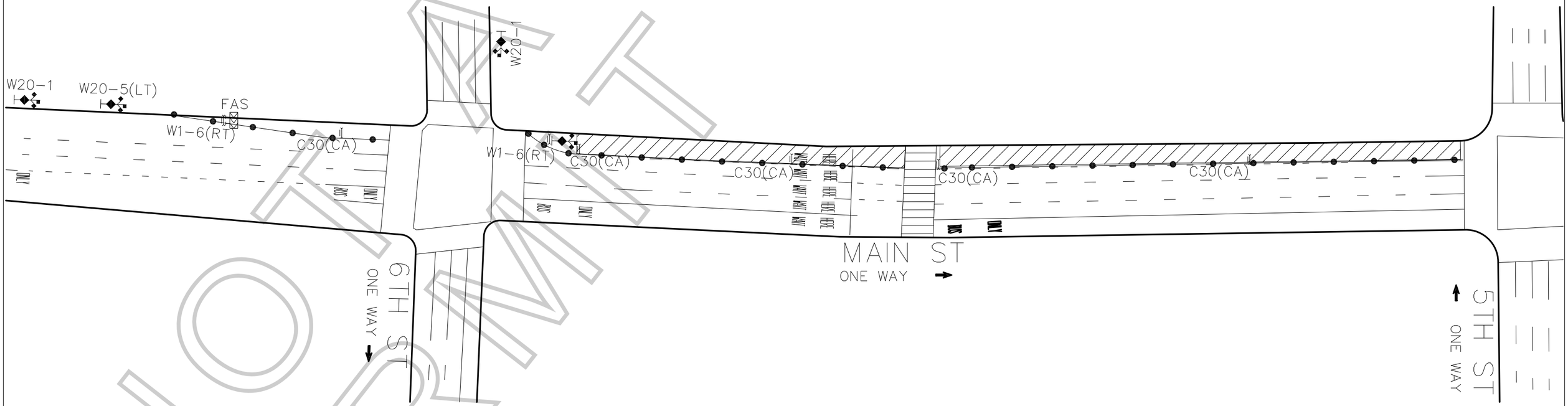
ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

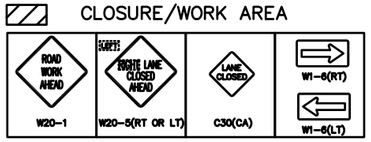
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-51051

CLOSURE INFO:

W/S CURB LANE MAIN ST
6TH ST – 5TH ST
4/10, 0500 CONTINUOUS THROUGH 4/11, 2359

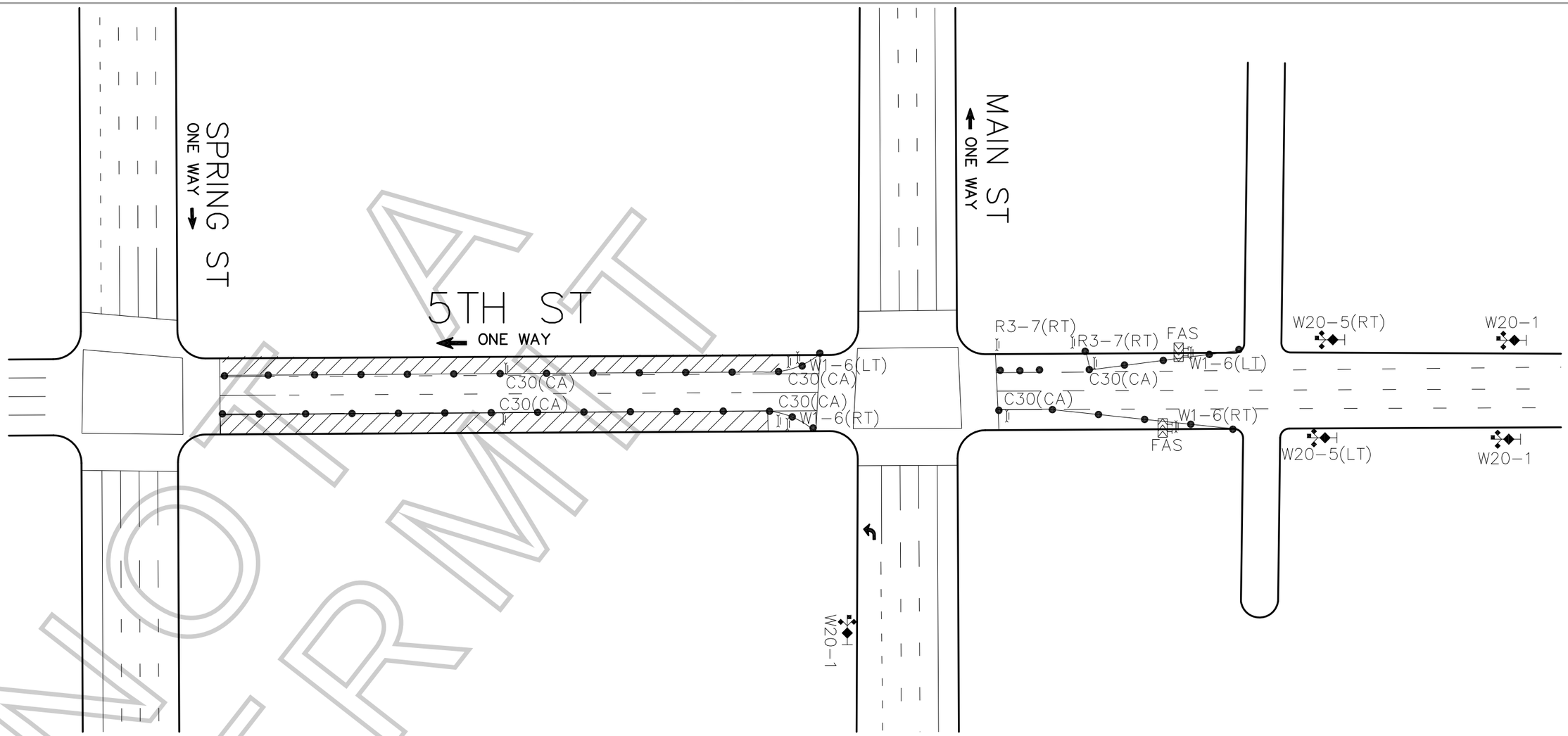
ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00051051



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	LANE CLOSED		LEFT LANE MUST TURN LEFT
W20-1	W20-5(LT)	C30(CA)	W1-6(RT)	R3-7(LT)

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F – 51051

CLOSURE INFO:

B/S CURB LANE OF 5TH ST
FROM MAIN ST TO SPRING ST
4/11, 0900–1500

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
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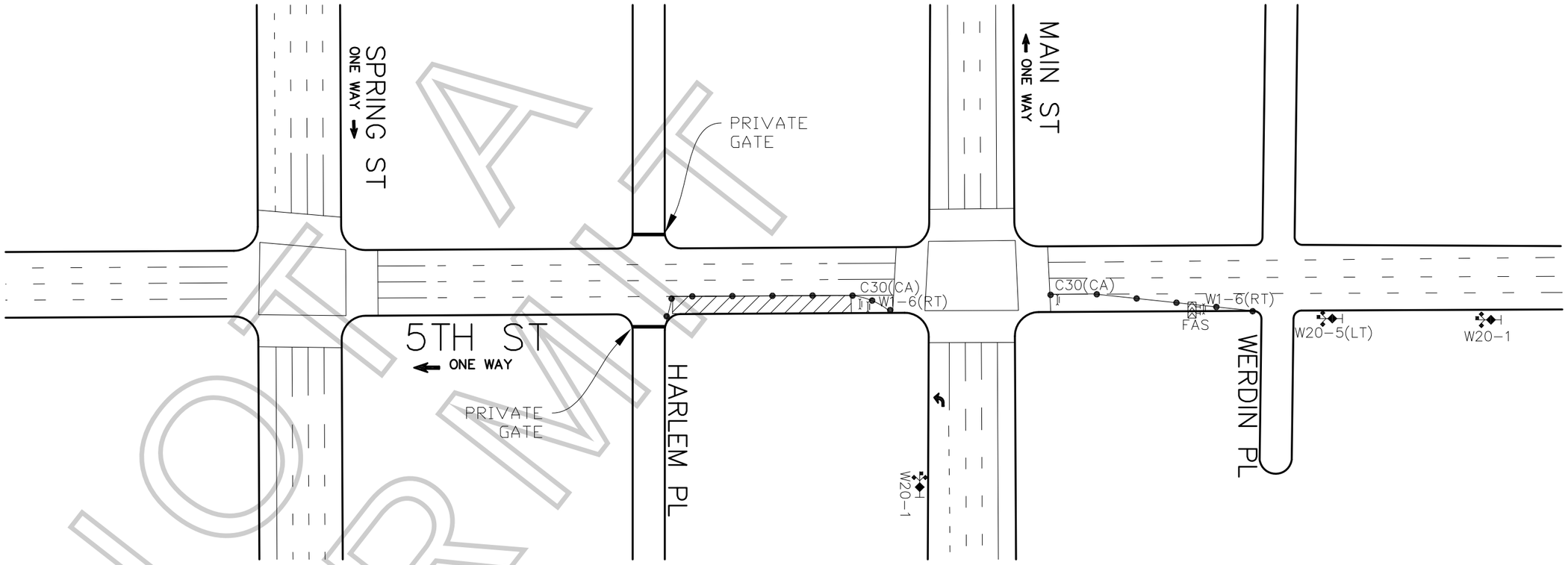

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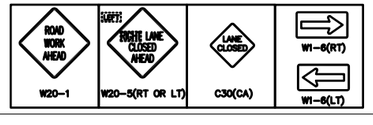

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F – 51051

CLOSURE INFO:

S/S LANE OF 5TH ST
FROM MAIN ST TO HARLEM PL
4/10, 0700–0200

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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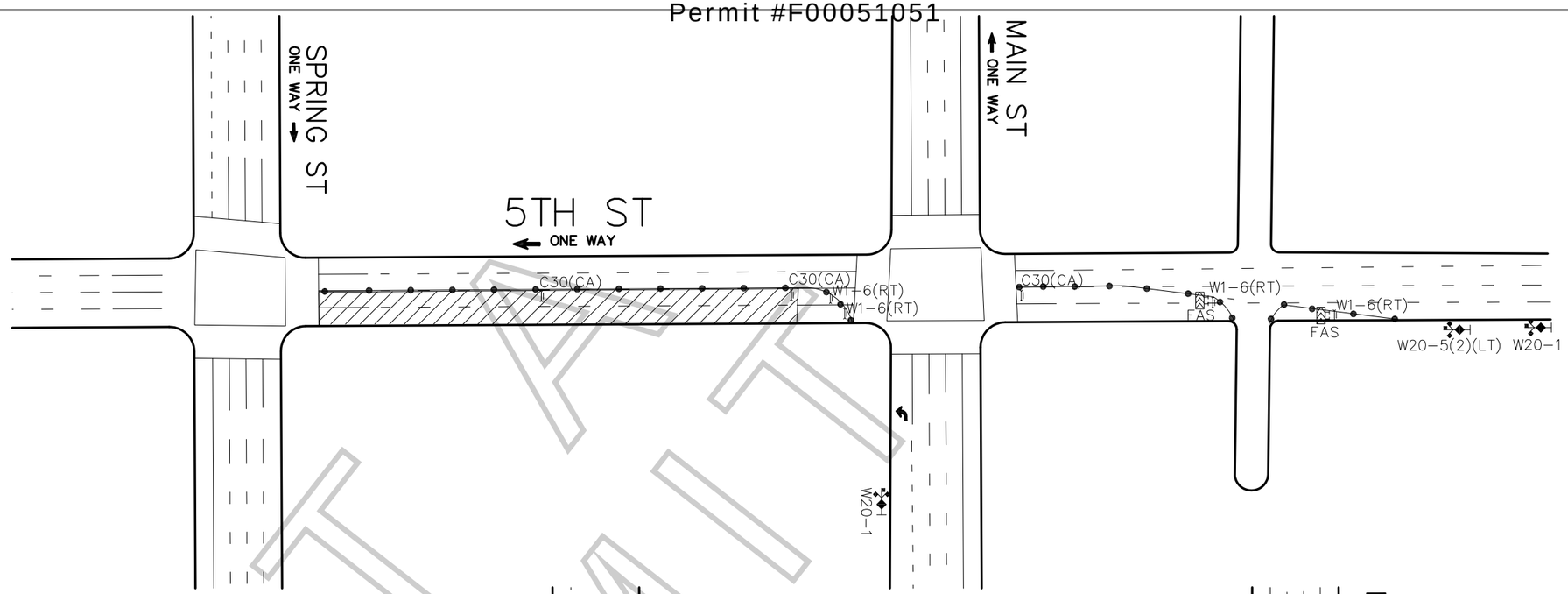
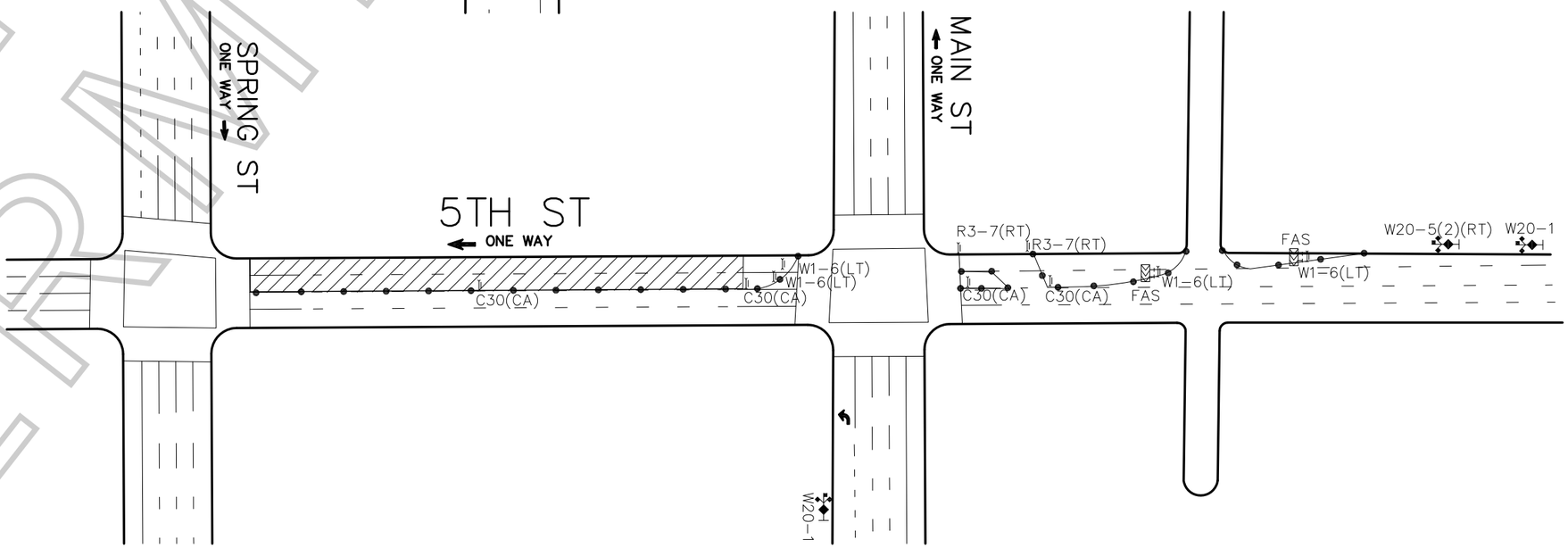
Permit #F00051051





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- CLOSURE/WORK AREA

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W20-1	W20-5(LT)	C30(CA)	W1-6(RT)	R3-7(LT)

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F – 51051

CLOSURE INFO:

ALTERNATING CURB PLUS ONE ADJACENT LANE OF 5TH ST FROM MAIN ST TO SPRING ST
4/10, 0900 – 1500

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
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NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/11

George Shockley
Representative's Signature

George Shockley
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

ABC
Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista St.
Burbank, CA
91521
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 East 4th Street
Los Angeles, Ca
90033

NOT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

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(Standard Filming Requirements continue to apply where not superseded below)

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NOT A PERMIT

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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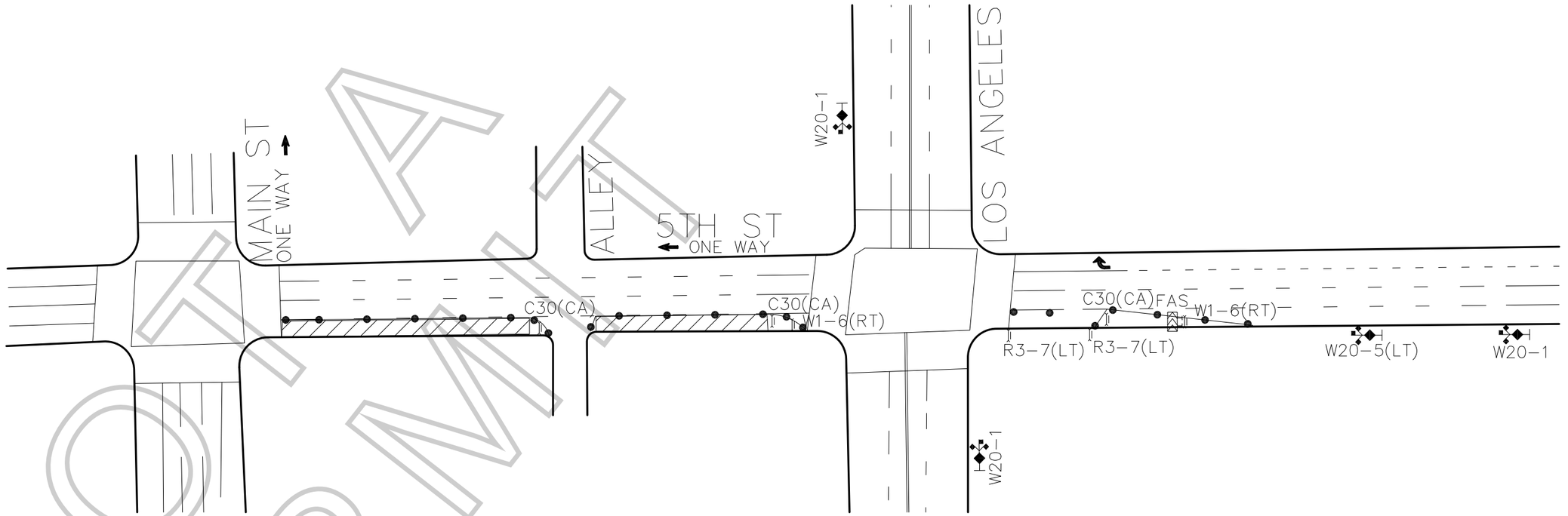
Permit #F00051051



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT
W20-1	W20-5	C30(CA)		R3-7(RT)

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-51051

CLOSURE INFO:

SS CURB LANE 5TH ST
FROM MAIN ST – LOS ANGELES
4/11, 0500 – 0200

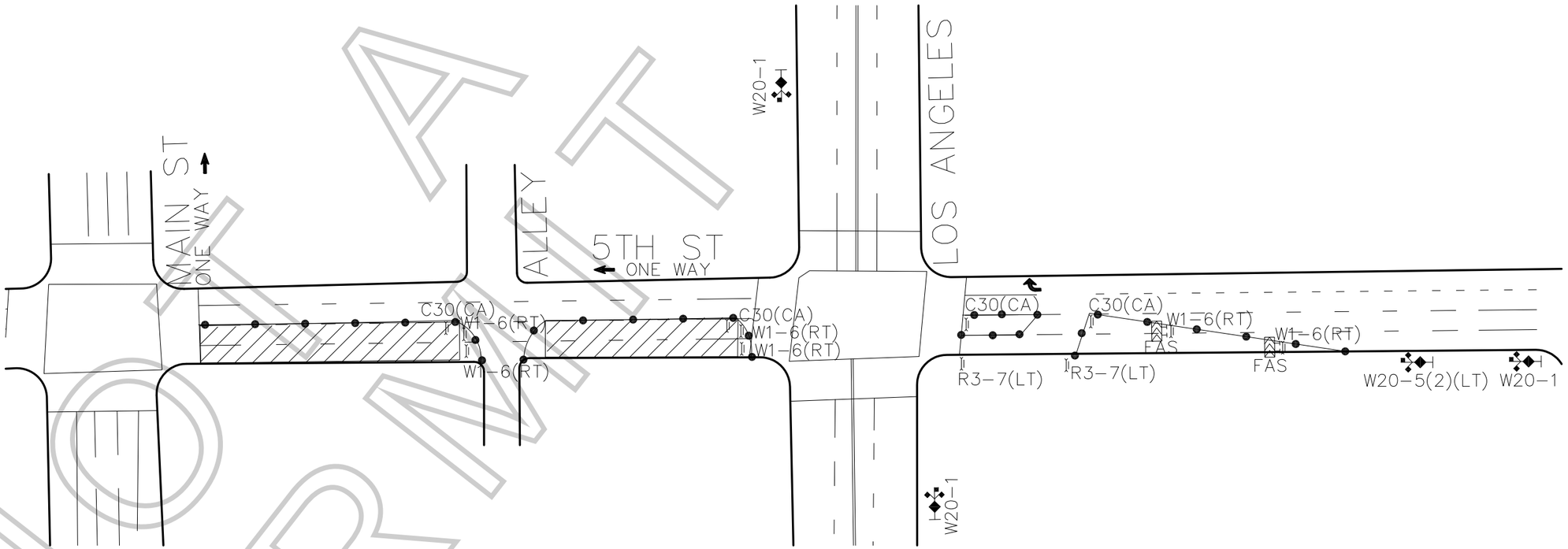
ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00051051



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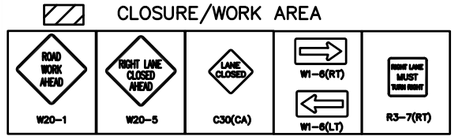

FILM LA COORDINATOR: TIM OVERBECK
FILM LA PERMIT # F-51051

CLOSURE INFO:

S/S CURB LANE PLUS ADJACENT LANE OF 5TH ST FROM MAIN ST – LOS ANGELES
4/11, 0700-0300

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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